

Simon Blackmore

Date of birth: 14.04.1976

Contact details

8 Woodfold Avenue, Levenshulme, Manchester, M19 3AP, UK
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Education

2000 – 2001 Salford University - M.A. Creative Technology
1996 – 1999 University of Wales Institute Cardiff - B.A. Honours Fine Art (First Class)
1995 – 1996 Somerset College of Art and Design - Art Foundation

Solo Exhibitions

2009

Data Sculpted Plants, [test 1], Space, London, UK

2008

Owl Project, Lydgalleriet, Bergen, Norway
Data Sculpted Trees, Gymnasium Gallery, Berwick-Upon-Tweed, UK

2007

Web Stream Boat, Site Gallery, Sheffield, UK
Digital Aesthetic, Pad, Preston, UK
Web Stream Boat, Universidad de los Andes, Bogota, Colombia

2006

Player Printer, Access Space, Sheffield, UK

2005

Weather Guitar, Ikon, Birmingham, UK

Selected group exhibitions and performances

2009

Between Tracks, Badhaus, St Gallen, Switzerland
Owl Project, Best of Manchester, Urbis, Manchester UK

2008

Concrete and Glass, Cargo, London, (Owl Project commission/performance)
Start Running, Sand Bar, Manchester, (performance)
If You Build It, They Will Come, G39, Cardiff (group exhibition)
Open Source City, Static, Liverpool (installation within event)
Share festival, Torino, Italy (Owl Project – exhibiton)

2007

Trondheim Matchmaking, Trondheim, Norway (Owl Project – performance)
Musikprotokoll, Graz, Austria (Owl Project – performance)
Double Acts, Pheonix Arts, Brighton (Owl Project – exhibiton)

2006

Digital Wellbeing, London (Owl Project – exhibiton)
Becoming Electric, Interval, Manchester (group exhibition)
Instrument, Futuresonic, Manchester (group exhibition)
Audio Art Lab, Turnpike, Leigh (group exhibition)
Sonic Arts Network, Expo, Manchester (Owl Project – performance)
Rogue Wave, Fact, Liverpool (group sound instalation)

2005

Mill Workers, Manchester (group exhibition)

Ultrasound, Huddersfield (Owl Project – performance)
Worm, Rotterdam, Holland (Owl Project – performance)
Star Radio, Cardiff (Owl Project – radio work)
Sonic Undergrowth, Cornerhouse, Manchester (Owl Project – performance)
Emergences Festival, Paris (Owl Project - performance)
Gathering Moss, Q Arts, Derby (Owl Project – group exhibition)

2004

Infrasense, Folly, Lancaster (Owl Project - performance)
Untitled Collective, Chapman Gallery, Salford
Takt Gallery, Berlin, Germany (Owl Project - performance)
Matmos, The Civil War, Scala, London (Owl Project – performance)
Future Sonic, Castlefield Gallery, Manchester (Owl Project – performance)

Awards, commissions and residencies

2009

PermaCultures residency, [SPACE], London

2008

Arts Council Grant towards *data sculpted plants* project

2007

Berwick Gymnasium Fellowship, Berwick-Upon-Tweed
Sound Chair, Lovebytes Space Commission (Owl Project)
Artist in residence, Universidad de los Andes, Bogota, Visiting Arts
Digital Aesthetic, 'CD journey' – DVD commission

2006

Orientation residency, STEIM, Amsterdam
Grant from the Arts Council, towards making developing LSD Drives

2004

Commissioned by Folly to Make 'ilog' for Infrasense conference, Lancaster
Artist in residence, Robotics Department, Salford University
Grant from the Arts Council, towards making a robotic guitar

2003

Two week residency at Redundant Technology Initiative, Sheffield
Two week residency and Hull Time Based Arts, Hull (Owl Project)
Received grant from the North West Arts Board for Sprite Musketeer project

2002

Grant from the North West Arts Board for Sprite Musketeer project
Research and development residency, Grizedale, Lake District

Publications

2008 Digital by Design, Thames & Hudson, ISBN: 0500514380
2008 Northern Art Prize, (nominated artist)
2008 Perimeters, Boundaries and Borders, Fastuk, ISBN: 978-0-6152-1355-2
2008 Artists and Schools, Ikon Gallery, ISBN: 310 987563 1
2008 Share festival catalogue
2006 Becks Futures catalogue (nominated artist)
2005 Ultrasound catalogue
2004 Garage Festival catalogue
2003 Portable Architecture, Robert Kronenburg. Architectural Press; ISBN: 0750656530
2001 New Work New Media / Immediate 2 / Site Gallery

Websites

<http://www.simonblackmore.net>

<http://www.owlproject.com>

Reference

Jim Prevett – Organised my most recent residency as part of PermaCultures residency program.
Emergent Technologies Producer

[SPACE]

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